

African American Bibliography



Women's Twentieth Century Club, 1901

**Resources in the
Whitney Library
New Haven Museum**

Prepared July 2016

African-American Bibliography

This resource is an effort to compile the major resources in the Whitney Library that pertain to African-American history and culture. It is an ongoing effort, primarily the work of two volunteers under the direction of the librarian.

We wish to thank Harvey Feinberg and Celia Ponvert for their dedication to this project and for their detailed work in “mining” the library’s collection for these sources.

The bibliography is organized by type of resources, whether a printed work, an article in a journal, or a primary source. Elements of each listing are the work’s call number or other location indicator, bibliographic description, and short summary of the work. The arrangement is by author when indicated; otherwise by title.

Up to now, we have focused primarily on printed books and nineteenth-century primary sources. In addition, the collection has a wealth of material, both earlier and later, in its manuscript collections. Notable collections include MSS 262, Amistad Committee, Inc.; MSS 278, Goffe Street Special School, Inc.; MSS 119 Afro-American Collection; MSS B17 New Haven Council of Churches (for the Black Panther Trial); and MSS 28, Supplement, Mayors’ Scrapbooks (for Redevelopment, Black Panther Trial).

In addition, the call number E 449 in general references slavery in general and works in our collection under this call number are not cited here unless they pertain in some way to New Haven or Connecticut.

PRINTED WORKS

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| <p>E 185 .P425</p> | <p><i>African Americans: Voices of Triumph. Perseverance.</i> The Editors of Time-Life Books. Alexandria, VA: Time-Life Books, 1993.</p> <p>Essays discuss the role of African Americans in the history of the United States. Begins with the Songhai Empire, continues through slavery and the Civil War, and concludes with the ongoing struggle for civil rights.</p> |
| <p>*E 185.5 .A37 1829</p> | <p><i>African Improvement Society of New Haven.</i> Third Annual Report. Founded, most likely in 1826. This seems to be the first report that was published.</p> <p>The contents include an "Annual Meeting" notice, referring to its third anniversary on August 25, 1829. A copy of the Society's one page constitution, with nine articles, is included, together with a "Report," a "Facts" section, "relating to the condition of some of the Colored People in New Haven," and an appeal "To the Citizens of New-Haven" seeking funding support. This appeal was signed by N. Whiting and A. Townsend.</p> <p>Article III of the Constitution states that the Board of Managers would be "composed of white and colored members. The Annual Report refers to support for a school and church and cites money which was provided as well as a reference to funds which were needed. In addition, there is a description of conditions of living, including about housing and housing costs. There is a reference to New-Township, where at least some blacks lived.</p> |
| <p>DT 14 .A37</p> | <p><i>Africana: The Encyclopedia of the African and African American Experience.</i> Appiah, Kwame Anthony, and Gates, Henry Louis, Jr., editors. New York: Basic Civitas Books, 1999.</p> <p>Includes bibliography and essays on topics such as ancient African civilizations, the transatlantic slave trade, and the Harlem renaissance. 2,095 pages.</p> |

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| *E 447 .A64 | <i>Africans Taken in The Amistad</i> . 1840. Congressional Document containing correspondence regarding the captured Africans between Spain, Secretary of State John Forsyth, lawyers, and William S. Holabird, U.S. Attorney for Connecticut (later Lieutenant Governor). U.S. Congress. 26th. 1st Session. House Doc. no 185. Two copies. |
| E 448 .A51 | <i>American Colonization Society, Forty-First Annual Report</i> . Washington: C. Alexander, Printer, 1858. Includes meeting minutes and board of directors. January 19, 1858. |
| E 185.5 .A63 | <i>American Visions</i> . (1986). Volume 1, Number 1. [Commemorative issue]. Magazine of African American culture. Articles about Martin Luther King, Jr. Includes his "Letter from Birmingham Jail." |
| N 8232 .D64 | <i>Amistad II: Afro-American Art</i> . Driskell, David C., editor. Nashville: The Department of Art, Fisk University, 1975. Descriptions of pieces included in the art exhibition and information about the Amistad incident. Curated by Edward Grady. Includes bibliography and catalogue. |
| *E 448 .B12 1833 | Bacon, Leonard . <i>Review of Pamphlets on Slavery and Colonization</i> . Boston: Pierce and Parker, 1833. First published in the Quarterly Christian Spectator, March 1833. Articles reviewed are Garrison's "Thoughts on African Colonization" and Cropper's "Letters to Thomas Clarkson." |
| E 186.6 .C75 no. 7 | Bacon, Leonard Woolsey . <i>Anti-Slavery Before Garrison. Publications of the Connecticut Society of the Order of the Founders and Patriots of America No. 7</i> . New Haven: Connecticut Society of the Order of the Founders and Patriots of America, 1903. In an address on September 19, 1902, Reverend Bacon argues that antislavery efforts were "reasonable" and "nobly successful" before abolitionist William Lloyd Garrison's involvement and that Garrison harmed rather than helped the progress of emancipation. |

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| <p>E 448 .B125</p> | <p>Bacon, Leonard Woolsey. <i>The Services of Leonard Bacon to African Colonization.</i> Washington: Judd & Detweiler, Printers, 1900.</p> <p>Reprinted from "Liberia," <i>Bulletin</i> No. 15, November, 1899, and No. 16, February, 1900.</p> |
| <p>*E 448 .B18</p> | <p>Baldwin, Ebenezer. <i>Observations on the Physical, Intellectual, and Moral Qualities of our Colored Population: With Remarks on the Subject of Emancipation and Colonization.</i> New Haven, CT: L.H. Young, 1834.</p> <p>A publication devoted to describing successful blacks within parts of the United States, including Phyllis Wheatley and black men who fought in the American revolution. Baldwin emphasizes that these men fought with with "courage" and "patriotism." Baldwin includes favorable letters from George Washington and Thomas Jefferson.</p> |
| <p>F104 .N6 B259</p> | <p>Balzer, Richard. <i>Street Time. Text Based on Conversations with Fred Harris.</i> New York: Grossman Publishers, 1972.</p> <p>Mr. Harris, a black community organizer, and Balzer discuss the positive aspects of community life in the Hill neighborhood of New Haven. Includes photographs.</p> |
| <p>HV 4047 .N37 B25</p> | <p>Banerjee, Joyce. "Far From Home," in <i>The New Journal (at Yale)</i>, Volume 18, Number 2 (October 11, 1985): 24-29.</p> <p>Discusses the dilemma of tenants of the Elm Haven Housing Project in New Haven, which deteriorated from a middle class neighborhood into the poorest section of the city.</p> |
| <p>F 98 .N3 J68</p> | <p>Baris, Mackenzie. "Meeting the Challenge of a Biracial Society: Educating and Integrating African American Students in New Haven," in <i>Journal of The New Haven Colony Historical Society</i>, Volume 47, Number 1 (2000): 2-19.</p> <p>Yale University student discusses the racial imbalance in educational opportunities among African American and white students in the public school system.</p> |

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| <p>*HT 1327 .B4</p> | <p>Belsham, William. <i>An Essay on the African Slave Trade</i>. Philadelphia: D. Humphreys, 1790.</p> <p>Spirited rebuttal of the argument that African-Americans are an inferior race, and therefore subject to enslavement.</p> |
| <p>E 185 .B47</p> | <p>Berlin, Ira. "Time, Space, and The Evolution of Afro-American Society in British Mainland North America," in <i>The American Historical Review</i>, Volume 85, Number 1 (1980): 44-78.</p> <p>Also includes "From the Land of Canaan to the Land of Guinea: The Strange Odyssey of the Sons of Ham" by William McKee Evans, and an address by John Hope Franklin entitled "Mirror for Americans: A Century of Reconstruction History."</p> |
| <p>F 91 .C67 vol. 41, no3</p> | <p>Bingham, Alfred M. "Squatter Settlements of Freed Slaves in New England," in <i>The Connecticut Historical Society Bulletin</i>, Volume 41, Number 3 (July 1976): 65-80.</p> <p>Analyzes the significance of primitive stone structures found in southeast Connecticut, proposing that they are the remains of temporary settlements of former slaves. The author was a member of the Connecticut State Senate.</p> |
| <p>CS 21 .B55</p> | <p>Blockson, Charles L. <i>Black Genealogy</i>. Englewood Cliffs, NJ: Prentice-Hall, 1977.</p> <p>This guide addresses some of the obstacles and challenges unique to researching African American genealogy. Includes a directory of research sources by state.</p> |
| <p>VK 221 .B65</p> | <p>Bolster, W. Jeffrey. <i>Black Jacks: African American Seamen in the Age of Sail</i>. Cambridge: Harvard University Press, 1997.</p> <p>Examines the involvement of enslaved and free black men in seafaring between 1740 and 1865. Discusses how common experiences drew white and black sailors together while prejudice drove them apart, and how the meaning of race on the ships changed over time.</p> |

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| <p>N 8232 .S648</p> | <p>Breaking Racial Barriers: African-Americans in the Harmon Foundation Collection. San Francisco: Pomegranate Artbooks, 1997.</p> <p>Catalogue of the exhibition "Portraits of Outstanding Americans of Negro Origin," which premiered in 1944 at the Smithsonian Institution and then toured around the United States for ten years. Subjects include Marian Anderson, George Washington Carver, Joe Louis, and Thurgood Marshall. With preface by David C. Driskell and introduction by Tuliza K. Fleming.</p> |
| <p>E 447 .B73</p> | <p>Brecher, Jeremy. <i>The Real Amistad Story.</i> New Haven: 1997.</p> <p>Brecher, who wrote the award-winning documentary "The Amistad Revolt: 'All We Want Is Make Us Free,'" argues that The Stephen Spielberg movie <i>Amistad</i> misrepresents the historical record. 14 pages.</p> |
| <p>Ref E 185.93 .C7 B76</p> | <p>Brown, Barbara W, and Rose, James M. <i>Black Roots in Southeastern Connecticut, 1650 - 1900.</i> Detroit, MI: Gale Research Company, 1980.</p> <p>Comprehensive cataloguing of African-American residents in New London County and parts of Middlesex and Tolland Counties, drawn from a wide variety of primary sources and divided into three categories: alphabetical list of surnames; alphabetical list of no surnames; and unidentified African-Americans arranged by town.</p> |
| <p>*E 441 .B87 1844</p> | <p>Bushnell, Horace. <i>Politics Under the Law of God: A Discourse, Delivered in the North Congregational Church, Hartford, on Annual Fast of 1844.</i> 2nd ed. Hartford: Edwin Hunt, 1844.</p> <p>Christians have a responsibility to participate in public affairs, and to resist compromise with evil measures, among which is the extension of slavery. "Slavery is a great moral wrong and political evil.</p> |
| <p>E 185.61 .C18</p> | <p>Cable, George Washington. <i>The Negro Question.</i> New York: American Missionary Association, 1888.</p> <p>Cable discusses racial inequality in the South as a political and moral mistake.</p> |

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| F 1 .D82 2003 | Cameron, Diane. "Enslavement, Freedom, Possibility, and Poverty: Four Generations of Quash Gomer's Family in Connecticut, 1748-1864," in <i>Slavery/Antislavery in New England</i> , the Dublin Seminar for New England Folklife, Annual Proceedings 2003 (Boston University, 2005): 102 - 114. |
| E 185.93 .N56 C37 | Caro, Edythe Quinn. <i>"The Hills" in the Mid-Nineteenth Century: The History of a Rural Afro-American Community in Westchester County, New York.</i> Westchester County Historical Society, 1988. Primarily focused on the 1860s, examines population, school, church, and military service in this African American neighborhood. Includes bibliography and maps. |
| BX 9884 .Z6 N338 | <i>Celebrating 190 Years of Faith-filled Ministry.</i> New Haven: 2010. Publication associated with the anniversary celebration of the Dixwell Avenue United Church of Christ, May 15 and 16, 2010. |
| E 447 .C48 | Christensen, Matthew J. <i>Rebellious Histories: The Amistad Slave Revolt and the Cultures of Late Twentieth-Century Black Transnationalism.</i> Albany: State University of New York, 2012. Argues the significance of the Amistad mutiny to future studies of rebellions and transnationalism. |
| HT 1162 .C5 1788 | Clarkson, Thomas. <i>An Essay on the Impolicy of the African Slave Trade.</i> In Two Parts. London: J. Phillips, 1788. Written to William Wilberforce, Esq., Reverend Clarkson argues against the international slave trade. |
| *E 448 .C69 | Colonization Society of Connecticut. <i>Address to the Public by the Managers of the Colonization Society of Connecticut. With an Appendix.</i> New Haven: Treadway and Adams, 1828. Advocates for abolition and re-colonization to Africa. Describes the land in Africa that has been purchased for this purpose. |

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| *E 448 .C7 v.2 | Colonization Society of the State of Connecticut. Annual reports to the Managers of the Colonization Society of the State of Connecticut. Printed in New Haven, 1829-1838. Includes the second, third, fifth, tenth, and eleventh annual reports. |
| F 105 .N3 C677 | Connecticut State Convention of Colored Men. <i>Proceedings of the Connecticut State Convention of Colored Men, Held at New Haven on September 12th and 13th, 1849.</i> New Haven: William H. Stanley, Printer, 1849. Includes a description of the proceedings and the rules under which the convention operated, a petition presenting the case for male blacks to be allowed to vote, and an address which discusses the achievements of many African Americans in Connecticut and their contributions during the Revolution and at other times. |
| E 448 .C76 | Convention of the Friends of African Colonization. <i>Proceedings of a Convention of the Friends of African Colonization, Held in Washington D.C., May 4, 1842.</i> Washington: Alexander and Barnard, Printers, 1842. |
| E 447 .C66 | Cook, Fred J. "The Slave Ship Rebellion. From the dark hold of the <i>Amistad</i> sprang a bold band who sailed her into history," in <i>American Heritage</i> , Volume 8, Number 2 (February, 1957): 60-64, 104-106. With illustrations, including a color portrait of Cinqué by Nathaniel Jocelyn. |
| LD 6331 .C73 G4 | Crawford, George Williamson. Citation for distinguished service by American Missionary Association Division of the Board of Home Missions. Crawford was a lawyer, public servant, and civil rights activist in New Haven. [1948.] |
| E 499 .C94 | Croffut, W.A., and Morris, John M. <i>The Military and Civil History of Connecticut During the War of 1861-65.</i> New York: L. Bill, 1868. Includes information about two "colored" infantry units, the 29th Infantry and 30th Infantry, with a list of deaths. |

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| *E 446 .D16 | Dana, James. <i>The African Slave Trade</i> . A discourse delivered in New Haven, September 9, 1790, before the Connecticut Society for the Promotion of Freedom. |
| E 185 .D35 | Dennis, R. Ethel. <i>The Black People of America: Illustrated History</i> . New Haven, CT: Readers Press Incorporated, 1970. Begins with the story of black people in Africa and concludes with the civil rights movement. Includes bibliography and an index of films on black history and culture. |
| BX 7260 .S8 A3 | Dexter, Franklin B., ed. <i>The Literary Diary of Ezra Stiles</i> . New York: C. Scribner's Sons, 1901. 3 Volumes. Volume 3, page 101, December 5, 1783: "The constant annual importation of Negroes into American & the W. Indies is supposed to have been of late years about 60,000. Is it impossible to think of this without horror!" |
| F 104 .N7 D5 | di Bonaventura, Allegra. <i>For Adam's Sake: A Family Saga in Colonial New England</i> . New York: Liveright Publishing, 2013. Depicts the relationship between slaveholder Joshua Hempstead, of New London, and his slave, Adam Jackson. Examines slavery in the North through the prism of the Hempsteads, the Jacksons, and other interlinking New England families. |
| F 104 .F27 .N4 | Donahue, Barbara. <i>Speaking for Ourselves: African American Life in Farmington, Connecticut</i> . Farmington: Farmington Historical Society, 1998. Catalog for the traveling exhibit presented by the Farmington Historical Society. Includes timeline from 1635 to 1996 and a map of Underground Railroad and Amistad sites. |

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| <p>*E 90 .O13 D93</p> | <p>Dwight, Edwin Welles. <i>Memoir of Henry Obookiah: A Native of the Sandwich Islands, who died at Cornwall, Connecticut, February 17, 1818, aged 26.</i> New York: American Tract Society (18--).</p> <p>Obookiah lived in New Haven for a time with President Dwight of Yale College. Revised edition. Originally published anonymously in New Haven, 1818.</p> |
| <p>*E90 .O13 D91</p> | <p>Dwight, Edwin Welles. <i>Memoirs of Henry Obookiah, a Native of Owhynee and a Member of the Foreign Mission School, who died at Cornwall, Connecticut, February 17, 1818, aged 26 Years.</i> New Haven: Published at the office of the Religious Intelligencer, 1818.</p> <p>Obookiah lived in New Haven for a time with President Dwight of Yale College. Appended are two sermons.</p> |
| <p>*E90 .O13 D92</p> | <p>Dwight, Edwin Welles. <i>Memoirs of Henry Obookiah, a Native of Owhynee, and a Member of the Foreign Mission School, who died at Cornwall, Connecticut, February 17, 1818, aged 26 Years.</i> New Haven: Nathan Whiting, 1819.</p> <p>Obookiah lived in New Haven for a time with President Dwight of Yale College. Appended are two sermons.</p> |
| <p>*E 446 .E29 1791</p> | <p>Edwards, Jonathan. <i>The Injustice and Impolicy of the Slave Trade, and of The Slavery of the Africans: Illustrated in a Sermon Preached Before the Connecticut Society for the Promotion of Freedom, and For the Relief of Persons Unlawfully Holden in Bondage, at their Annual Meeting in New-Haven, Sept. 15, 1791.</i> 2nd ed. Boston: Wells & Lilly, 1822.</p> <p>Library also has the third (1833) edition. Asserts that to "hold a negro slave is a greater sin than fornication, theft or robbery." Spirited religious and social condemnation of slavery; challenges the white to put himself in the African-American's position.</p> |

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| <p>*E 446 .E29 1833</p> | <p>Edwards, Jonathan. <i>The Injustice and Impolicy of the Slave Trade, and of The Slavery of the Africans: Illustrated in a Sermon Preached Before the Connecticut Society for the Promotion of Freedom, and For the Relief of Persons Unlawfully Holden in Bondage, at their Annual Meeting in New-Haven, Sept. 15, 1791.</i> 2nd ed. Boston: Wells & Lilly, 1822.</p> <p>Library also has the 1791 edition. Asserts that to "hold a negro slave is a greater sin than fornication, theft or robbery." Spirited religious and social condemnation of slavery; challenges the white to put himself in the African-American's position.</p> |
| <p>E 449 .F27</p> | <p>Farrow, Anne; Lang, Joel; Frank, Jennifer. <i>Complicity: How the North Promoted, Prolonged, and Profited from Slavery.</i> New York: Ballantine Books, 2005.</p> <p>Highlights individuals from New England and throughout the North who profited from the slave trade, including Nathaniel Gordon of Maine and Samuel Morton of Philadelphia. Expanded from a special report by the Hartford Courant.</p> |
| <p>F 185 .F39 1968</p> | <p>Ferris, William Henry. <i>The African Abroad, or His Evolution in Western Civilization, Tracing His Development Under Caucasian Milieu.</i> New Haven: The Tuttle, Morehouse & Taylor Press, 1913.</p> <p>An African-American scholar studies the evolving place of African-Americans in white society in America and Europe from historical and sociological points of view. Ferris was born in New Haven and attended Yale. Two volumes.</p> |
| <p>DT 471 .F98</p> | <p>Foote, Andrew Hull. <i>Africa and the American Flag.</i> New York: D Appleton & Co., 1854.</p> <p>Discusses the colonization of Africa and the evils of slave trade. Foote, an abolitionist, was born in New Haven, served as an admiral in the Navy, and is buried at the Grove Street Cemetery.</p> |

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| <p>E 398 .F62</p> | <p>Foote, Andrew Hull. <i>The African Squadron: Ashburton Treaty: Consular Sea Letters.</i> Reviewed, in an address, by Commander A.H. Foote, U.S.N. Philadelphia: W.F. Geddes, 1855.</p> <p>An address to the Board of Directors of the American Colonization Society on January 18, 1855. Commander Foote expresses his views on the decision of the U.S. Senate exonerate the African Squadron for its involvement in the slave trade under the Ashburton Treaty because the squadron helped protect the legal commerce of the United States.</p> |
| <p>*JK 3117 .F6</p> | <p>Fowler, William Chauncey. <i>The Historical Status of the Negro in Connecticut. A Paper Read Before the New Haven Colony Historical Society.</i> New Haven: Tuttle, Morehouse & Taylor, Printers, 1875.</p> <p>Concerns slavery in Connecticut from the beginning. Includes comparisons of white and black populations at certain times and discusses emancipation and its aftermath. Concludes: "It is impossible for me to resist the conviction that there has been a great falling off in the morals of the Negroes, in the successive generations, since their emancipation."</p> <p>Bound with Fowler's <i>Local Law in Massachusetts and Connecticut, Historically Considered.</i> Albany: Joel Munsell, 1872. Also, <i>A Speech Delivered in the Senate of Connecticut, June 22, 1864, by William C. Fowler.</i> New Haven: Tuttle, Morehouse & Taylor, Printers, 1875.</p> |
| <p>f E 449 .F785</p> | <p>Franklin, John Hope. "Rebels, Runaways and Heroes: The Bitter Years of Slavery," <i>Life</i>, November 22, 1968: 90.</p> <p>Discusses the impact that the case of Joseph Cinqué and the Amistad had on the nation's feelings about slavery. Includes pictorial essay by Roger Butterfield.</p> |

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| <p>PN 4882.5 .F74</p> | <p><i>Freedom's Journals: A History of the Black Press in New York State.</i> New York: The New York Public Library, Astor, Lenox and Tilden Foundations, 1986.</p> <p>Catalogue of the exhibition at the Schomburg Center for Research in Black Culture, January 30 - April 30, 1986. Guest Curator: Gretchen Sullivan Sorin. With foreword by Howard Dodson. Includes bibliography.</p> |
| <p>LC 2802 .F84</p> | <p>Fuller, Edmund <i>Prudence Crandall: An Incident of Racism in Nineteenth-Century Connecticut.</i> Middletown, CT: Wesleyan University Press, 1971.</p> <p>In telling the story of Prudence Crandall and her school for "misses of color" in Canterbury, CT, Fuller concentrates on the larger forces brought into play in the controversy -- constitutional questions, abolition, how the free African- American was to be regarded. He spotlights the force of racism.</p> |
| <p>*LC 2802 .G37</p> | <p>Garrison, Wendell Phillips. <i>Connecticut in the Middle Ages.</i> [n.p., 1885].</p> <p>About Prudence Crandall and her Canterbury, CT female boarding school. 7 pages. Includes portraits of Prudence Crandall, Arnold, Buffum, and the Reverend Samuel J. May.</p> |
| <p>F 98 .N3 J68 v. 37 no. 2</p> | <p>Gibson, Robert A. "A Deferred Dream: The Proposal for a Negro College in New Haven, 1831," in <i>Journal of the New Haven Colony Historical Society</i>, Volume 37, Number 2 (1991): 22-29.</p> <p>African American history teacher at Hillhouse High School discusses the failed plan to create a college for black students in New Haven in the early 19th century.</p> |
| <p>*LC 2801 .G54</p> | <p>Gilmore, James Roberts. <i>How Shall the Negro be Educated?</i> New York: 1886.</p> <p>North American Review, no. CCCLX. Gilmore, an author who was born in Boston and spent time in the south, argues for "industrial training" for black people, rather intellectual studies. 6 pages.</p> |

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| <p>E 269 .N3 G7</p> | <p>Green, Robert Ewell. <i>Black Courage, 1775 - 1783: Documentation of Black Participation in the American Revolution.</i> Washington: National Society of the Daughters of the American Revolution, 1984.</p> <p>A listing of soldiers compiled from pension records, also biographical sketches, average years of enlistment, and combat experience. Indicates geographical residences, which includes 27 towns in Connecticut and four men who had some affiliation with New Haven.</p> |
| <p>F 7 .G733</p> | <p>Greene, Lorenzo Johnston. <i>The Negro in Colonial New England.</i> New York: Atheneum, 1968 [1942].</p> <p>Examines how the influx of slaves influenced the social, religious, and political institutions of their masters. All New England states are discussed, though Connecticut played a lesser role in slave trading than Massachusetts or Rhode Island. An appendix lists the distribution of black individuals by state and county, burials and baptisms, and leading slave-holding families.</p> |
| <p>E 444 .G85 A3 2008</p> | <p>Grimes, William. <i>Life of William Grimes, the Runaway Slave.</i> New York: Oxford University Press, 2008.</p> <p>Slave narrative. Grimes' account of his life from his childhood and early adulthood in the South to his escape to New England, settlement in Litchfield, and his purchase of freedom when about forty years old. Edited by William L. Andrews and Regina E. Mason. Includes illustrations.</p> |
| <p>E 448 .G97</p> | <p>Gurley, Ralph Randolph. <i>A Discourse, Delivered on the Fourth of July, 1825, in the City of Washington.</i> Washington, D.C.: Gales & Seaton, 1825.</p> <p>Gurley speaks on the subject of African colonization.</p> |
| <p>DT 631 .A84 1835</p> | <p>Gurley, Ralph Randolph. <i>Life of Jehudi Ashmun, Late Colonial Agent in Liberia.</i> Washington: J.C. Dunn, 1835.</p> <p>With an appendix containing extracts from Ashmun's journal and other writings. Includes brief sketch of the life of the Reverend Lott Cary.</p> |

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| <p>F 104 .N6 L2678</p> | <p>Harris, Katherine J. <i>William Lanson: Triumph and Tragedy</i>. New Haven: The Amistad Committee, 2010.</p> <p>Examines the life of William Lanson, a runaway slave who arrived in New Haven in 1803, and his influential role in the city as an entrepreneur, political and social activist, “Black King” or “Black Governor,” and contractor for the Long Wharf and Farmington Canal projects.</p> |
| <p>*F 104 .N6 H564</p> | <p><i>History of the Old Goffe Street Special School for Colored Children.</i> New Haven: 1963 (?).</p> <p>Includes records, meeting minutes, and a photograph of the school as it looked in 1963.</p> |
| <p>E 185.5 .J65</p> | <p>Hobson, Elizabeth Christophers, and Hopkins, C.E. <i>A Report Concerning the Colored Women of the South</i>. Baltimore: The Trustees of the John F. Slater Fund. <i>Occasional Papers</i>, No. 9.</p> |
| <p>F 98 .N3 J68 v. 35, no. 1</p> | <p>Hogan, Neil. “A Black Journalist’s Views Early 19th Century Connecticut,” in <i>Journal of the New Haven Colony Historical Society</i>, Volume 35, Number 1 (Fall, 1988): 29-46.</p> <p>Journalist John B. Russworm, co-founder of <i>Freedom’s Journal</i>, visited New Haven, Middletown, and Hartford in July 1827. In four letters to his partner, Samuel E. Cornish, he describes his interactions with important New Haven blacks, such as Bias Stanley, as well as with whites, including Simeon Jocelyn.</p> |
| <p>F 1923 .H74</p> | <p>Holly, James Theodore. <i>A Vindication of the Capacity of the Negro Race for Self-Government and Civilized Progress, Demonstrated by Historical Events of the Haytian Revolution; and the Subsequent Acts of that People Since their National Independence</i>. New Haven, CT: William H. Stanley, Printer, 1857.</p> <p>A lecture by the Reverend James Theodore Holly of St. Luke’s Church in New Haven in 1855.</p> |

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| <p>F 1629 .N4 H68</p> | <p>Hovey, Sylvester. <i>Letters From the West Indies: Relating Especially to the Danish Island, St. Croix, and to the British Islands Antigua, Barbadoes and Jamaica.</i> New York: Gould and Newman, 1838.</p> <p>Report to the American Union for the Relief and Improvement of the Colored Race. The author, for a time a Tutor at Yale College, writes about the progress of black emancipation in the West Indies.</p> |
| <p>E 447 .H67</p> | <p>Hoyt, Edwin Palmer. <i>The Amistad Affair, by Christopher Martin.</i> New York: Abelard-Schuman Limited, 1970.</p> <p>Chronicles the story of the slave mutiny aboard the ship and the ensuing court battle.</p> |
| <p>*E 540 .N3 H86</p> | <p>Hunter, Bethuel. <i>"No Man Can Hinder Me": Black Troops in the Union Armies During the American Civil War.</i> New Haven: Beinecke Rare Book and Manuscript Library, 2003.</p> <p>Discusses the conditions under which black soldiers fought in the war and examines how they contended with pervasive racism in the North while fighting to end slavery in the South. Includes catalogue of the exhibition at the Beinecke, from December 2003 - February 2004.</p> |
| <p>*DT 476 .H87</p> | <p>Hutchinson, Louise Daniel. <i>Out of Africa: From West African Kingdoms to Colonization.</i> Washington, D.C: Published for the Anacostia Neighborhood Museum of the Smithsonian Institution by the Smithsonian Institution Press, 1979.</p> <p>Includes information about slavery in Connecticut as well as the Amistad mutiny.</p> |
| <p>E 447 .J225</p> | <p>Jackson, Donald Dale. "Mutiny on the Amistad," in <i>Smithsonian</i>, Volume 28, Number 9 (December 1997): 114-124.</p> <p>Includes copies of murals by Hale Woodruff and other illustrations.</p> |

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| <p>F 98 .N3 J68 vol. 19</p> | <p>Jackson, Mary (Mrs. Herrick). "Teaching Black History of New Haven," in <i>Journal of The New Haven Colony Historical Society</i>, Volume 19, Number 1 (1970): 4-10.</p> <p>A teacher at Lincoln Bassett school discusses her process of teaching New Haven history to her 5th grade African American students.</p> |
| <p>*F 105 .N4 J62</p> | <p>Jocelyn, Simeon Smith. New Haven: New-Haven Advertiser, 1831.</p> <p>[Letter reprinted.] Concerns the funding of the College of Colored Youth in New Haven.</p> <p>A group of men from New York and Philadelphia, and Simeon S. Jocelyn, a New Haven Minister and founder of the Temple Street Congregational Church for black residents, recommended, in 1831, that a College for Colored Youth be opened in New Haven. The debate among New Haven's white citizens was vigorous and culminated in a town meeting on September 10, 1831. Resolutions opposing the college were introduced and overwhelmingly approved.</p> |
| <p>*E 185.5 .J65 no. 1-10</p> | <p>John F. Slater Fund. Occasional Papers Numbers 1-10 of the Trustees of the John F. Slater Fund. Printed in Baltimore, 1894-1897. Titles include "Education of the Negroes Since 1860" by J.L.M Curry, "Occupations of the Negroes" by Henry Gannett, and "The Negro and the Atlanta Exposition" by Miss Alice M. Bacon.</p> |
| <p>E 447 .J663</p> | <p>Jones, Howard. "The Mutiny on the Amistad," in <i>Constitution</i>, Volume 1, Number 1 (1988): 46-50.</p> <p>Includes illustrations.</p> |
| <p>LC 2802 .K46</p> | <p>Kimball, John Calvin. <i>Connecticut's Canterbury Tale: Its Heroine Prudence Crandall, and Its Moral for To-day.</i> Hartford, CT: Plimpton Print, [n. d.].</p> <p>Story of Prudence Crandall, including two portraits. Autographed by John C. Kimball.</p> |

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| <p>F 104 .N6 L2674</p> | <p>Lanson, Isaiah. <i>Isaiah Lanson's Statement and Inquiry, Concerning the Trial of William Lanson, Before the New Haven County Court November 1845.</i> [New Haven: s.n.], 1845.</p> <p>Isaiah Lanson spoke to the court on the subject of William Lanson's management of the Liberian Hotel. He defends his father, William, against charges of keeping a brothel and selling liquor, labeling the charges as lies. He talks about William's generosity in caring for individuals who were ill by allowing them to stay in his residence. Xerox copy.</p> |
| <p>F 104 .N6 L2676</p> | <p>Lanson, William. <i>William Lanson's Statement of Facts, Addressed to the Public.</i> New Haven: Printed for the author, 1850.</p> <p>Lanson begins that it is his "duty to notify the public of my prosperity in life," discusses what he accomplished as a contractor and entrepreneur in New Haven, and complains of having been sent to jail five times in six years, typically for the sale of liquor at his hotel, the Liberian. Xerox copy.</p> |
| <p>*F 105 .A1 E84 1975d</p> | <p>McCoy, Laura Thelma. <i>Interview with Mrs. Laura Thelma McCoy for the Peoples of Connecticut Oral History Project.</i> New Haven: 1975(?).</p> <p>Mrs. McCoy answers questions about life as an African American woman in New Haven, where she moved in approximately 1915. Interviewers unknown.</p> |
| <p>*F 105 .N4 M27</p> | <p>McQueeney, Mary Beth. <i>Simeon Jocelyn, New Haven Reformer.</i> New Haven, 1970.</p> <p>Original typescript of article published in the Journal of the New Haven Colony Historical Society, Volume 19, Number 3.</p> |
| <p>F 104 .G8 M44</p> | <p>Mead, Jeffrey B. <i>Chains Unbound: Slave Emancipations in the Town of Greenwich, Connecticut.</i> Baltimore: Gateway Press, Inc., 1995</p> <p>Includes reproductions of the certificates of emancipation found in Greenwich town hall records, organized in chronological order and identified by slave, slave owner, volume, and page number.</p> |

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| <p>E 448 .A576 1831</p> | <p>Minutes and Proceedings of the First Annual Convention for the People of Colour. Philadelphia: 1831.</p> <p>Includes the introduction of the idea to create a college for African American youth. Meeting was held June 6 to June 11, 1831.</p> |
| <p>F 98 .N3 P27 vol. 10</p> | <p>Mitchell, Mary (Hewitt). "Slavery in Connecticut and Especially in New Haven," in <i>New Haven Colony Historical Society Papers</i>, Volume 10 (1951): 286-312.</p> <p>Outlines the history of slavery in New Haven and Connecticut, and the "revolution in sentiment" that took New Haven from a slave-holding colony to one of abolitionist tendencies. Discusses the evolution by examining two ministers -- John Davenport, who owned slaves during the 17th century, and Leonard Bacon who fought against slavery in the 19th century. Read April 9, 1934.</p> |
| <p>E 185.61 .M76</p> | <p>Mooney, Chase Curran. <i>Civil Rights: Retrospect and Prospects.</i> Washington: Service Center for Teachers of History, 1961.</p> <p>Pamphlet. 18 pages. Includes bibliography.</p> |
| <p>LC 2741 .M67</p> | <p>Moss, Hilary J. <i>Schooling Citizens: The Struggle for African American Education in Antebellum America.</i> Chicago: University of Chicago Press, 2009.</p> <p>Discusses the links between race, citizenship, and schooling during the antebellum period. Using case studies of New Haven, Baltimore, and Boston, the author examines why opposition to educating black residents occurred in some places and what conditions, by contrast, fostered black education.</p> |

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| <p>E 185.97 .B27 M92</p> | <p>Mycek, Mary J., O’Keefe, Marian K., and Ivanoff, Carolyn B. <i>Ebenezer D. Bassett (1833-1908)</i>. Derby, CT: Valley Historical Research Committee, 2008.</p> <p>Biography of the first black diplomat in the United States. Basset was born and raised in Litchfield, graduated from Connecticut State Normal School in New Britain (now Central Connecticut State University) and lived and worked in New Haven after graduation. He was appointed Minister Resident and Consul General to Haiti by President Ulysses S. Grant in 1869.</p> |
| <p>E 185.93 .A237</p> | <p>Norman, Elizabeth J. <i>African American Connecticut Explored</i>. Middletown: Wesleyan University Press, 2013.</p> <p>Essays by leading Connecticut historians cover a variety of subjects in the state’s African American history, beginning in the colonial era and continuing into the mid 20th century. Topics include the Black Governors of Connecticut, the African American community’s response to the Amistad trial, and the civil rights efforts of the baseball player Jackie Robinson, who lived in Stamford. With Stacy K. Close, Katherine J. Harris, and Wm Frank Mitchell.</p> |
| <p>E 447 .O9</p> | <p>Owens, William A. <i>Slave Mutiny: The Revolt on the Schooner Amistad</i>. New York: John Day, [n. d.].</p> <p>Account of the Amistad incident, with some fictionalized conversation.</p> |
| <p>E 185 .P13</p> | <p>Page, Thomas Nelson. <i>The Negro: The Southerner’s Problem</i>. New York: Charles Scribner’s Sons, 1904.</p> <p>A collection of essays by American lawyer and writer who also served as ambassador to Italy in the Woodrow Wilson administration. Discussion includes lynching, of which Page was a proponent, and inherent differences between whites and blacks, which he argues has created a problem, particularly in the South.</p> |

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| <p>F 1 .D82 2003</p> | <p>Peter Benes, ed. <i>Slavery/Antislavery in New England</i>. Boston University, 2005.</p> <p>The Dublin Seminar for New England Folklife, Annual Proceedings 2003. Includes piece by Diane Cameron on the enslavement and emancipation of the Quash Gomer family of Connecticut. Associate editor Jane Montague Benes.</p> |
| <p>E 185.917 .P54</p> | <p>Pierson, William D. <i>Black Yankees: The Development of an Afro-American Subculture in Eighteenth-Century New England</i>. Amherst, MA: The University of Massachusetts Press, 1988.</p> <p>Examines the experience of being an African immigrant in colonial New England and the processes of cultural change.</p> |
| <p>F 98 .N3 P27 vol. 6</p> | <p>Platt, Orville Hitchcock. "Negro Governors," in <i>Papers of the New Haven Colony Historical Society</i>, Volume 19 (1900): 315-335.</p> <p>Describes custom of electing an African-American "governor" in late colonial and early 19th century Connecticut. Read November 21, 1898.</p> |
| <p>E 184 .A1 R315</p> | <p><i>Race Relations in British North America, 1607 - 1783</i>. Glasrud, Bruce A, and Smith, Alan M., Editors. Chicago: Nelson-Hall, 1982.</p> <p>Eighteen authors examine the historical impact of relations between whites, African Americans, and Native Americans. Includes essays focused on Africans and slavery and others concerning Native American and African American resistance to white domination.</p> |
| <p>E 185 .R23</p> | <p>Ramsey, Constance Fletcher. <i>The Beauty of Sadness: A Northern Black's Journey to the Deep South Today</i>. New Haven: Mustard Seed Press, 1992.</p> <p>The author, who lived in New Haven for many years, provides an account of her visit to South Carolina and Georgia.</p> |

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| <p>F 104 .S8 .C62</p> | <p>Rose, James M, and Brown, Barbara. "Genealogical Records of Blacks in Connecticut," in <i>Connecticut Ancestry</i>, Volume 19, Number 4 (1977): 159 - 164.</p> <p>Genealogy of Venture Smith, who was brought as a slave to Fisher's Island from Guinea in 1735 and eventually purchased his freedom from Colonel Oliver Smith of Stonington around 1765.</p> |
| <p>F 105 .N4 S28</p> | <p>Saunders, Ernest. <i>Blacks in the Connecticut National Guard: A Pictorial and Chronological History, 1870 to 1919.</i> New Haven: New Haven Afro-American Historical Society, 1977.</p> <p>During this period African-Americans served in separate organization from whites. Lists African-Americans from Connecticut who served in World War I.</p> |
| <p>E 185.97 .S284 A3</p> | <p>Saunders, Ernest. <i>The Autobiography of a Dual American: The Life Story of a Black American in a White Society.</i> New Haven: The Advocate Press, Inc., 1979.</p> <p>An African-American civil engineer in New Haven, and founder of the Connecticut Afro-American Historical Society, Mr. Saunders chronicles his boyhood in Hamden in the early 20th century, his years at the University of Michigan, his struggles to get work as an African-American engineer, and business and civic work in New Haven.</p> |
| <p>N 7593.2 .S53</p> | <p>Shaw, Gwendolyn DuBois. <i>Portraits of a People: Picturing African Americans in the Nineteenth Century.</i> Andover, Mass: Addison Gallery of American Art, 2006.</p> <p>Color reproductions of more than 100 portraits of and by African Americans from museums and collections throughout the United States. Includes biographies of the artists and/or subjects or histories of the works. With an introduction by Karen C.C. Dalton. Contributions by Emily K Shubert.</p> |

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| <p>E 445 .N8 .S56</p> | <p>Singleton, William Henry. <i>Recollections of My Slavery Days</i>. Raleigh: Division of Archives and History, North Carolina Department of Cultural Resources, 1999.</p> <p>Singleton (1835-1939) discusses his life as a slave and post-slavery, having escaped and fled to freedom 1862. He served in the 10th Connecticut Regiment and later lived in New Haven. Originally published in a local newspaper in Peekskill, New York. With introduction and annotations by Katherine Mellen Charron and David S. Cecelski.</p> |
| <p>F 104 .W3 M48</p> | <p><i>Slaves in Waterbury: A Few Informal Notes Gathered From Several Reliable Sources</i>. New Haven: The Mattatuck Historical Society, 1953.</p> <p>From the Occasional Publications New Series, No. 20. 11 pages.</p> |
| <p>E 185 .S57 1971</p> | <p>Sloan, Irving J. <i>Blacks in America: 1492 - 1970</i>. Dobbs Ferry, NY: Oceana Publications, 1971</p> <p>A chronology and fact book. Begins with the first African slave arriving in Lisbon, Portugal and concludes with events involving prominent African Americans in 1971. Includes a listing of history and literature collections, excerpts from civil rights executive orders, and selected quotations.</p> |
| <p>E 185.93 .C7 S6</p> | <p>Smith, Alene Jackson and Tucker, Adeline Jackson. <i>Live, Labor, Love: The History of a Northern Family, 1700 - 1900</i>. Westminster, MD: Willow Bend Books, 2005.</p> <p>History of African American families with deep roots in Connecticut: the Starrs of Sharon, the Jacksons of Salisbury, and the Rowes of Litchfield. The final chapter is devoted to the poetry of George Clinton Rowe.</p> |
| <p>BX 5980 .N37 S69</p> | <p>Snyder, Jill M. <i>St. Luke's Episcopal Church, New Haven Connecticut, 1844-1994</i>. New Haven: St. Luke's Episcopal Church, 1996.</p> <p>Tells the story of the church, founded by freedmen and ex-slaves in 1844. Includes pictures and bibliography. With an afterword by the Reverend Dr. Victor A. Rogers.</p> |

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| <p>E 447 .S69</p> | <p>Somervill, Barbara A. <i>The Amistad Mutiny: Fighting for Freedom.</i> Chanhassen, MN: The Child's World, 2005.</p> <p>Children's book. Includes illustrations, bibliographical references, and an index.</p> |
| <p>*F 105 .N4 S833</p> | <p>Stewart, Daniel Y. <i>New Haven Black History, 1820 - 1978: A Pictorial Digest.</i> New Haven, 1978.</p> <p>Outlines contributions of African Americans throughout New Haven's history.</p> |
| <p>E 186.97 .S73 1980</p> | <p>Stewart, Daniel Y. <i>The Dan Stewart Story: An Autobiography. Featuring a Pictorial Documentary of Over 50 Years of Activities in the New Haven Community.</i> Daniel Y. Stewart, 1980.</p> |
| <p>E 186.97 .S73 1975</p> | <p>Stewart, Daniel Y. <i>To Whom it May Concern. The Dan Stewart Story. 1916 -- 1975. Over 50 Years of City-Wide and Community Activities in New Haven.</i> Daniel Y. Stewart, 1975(?).</p> <p>Typescript. Signed by the author: "To my good friend Bill Donahue."</p> |
| <p>E 450 .S85</p> | <p>Still, William. <i>The Underground Railroad. A Record of Facts, Authentic Narratives, Letters, &c, Narrating the Hardships, Hair-breadth Escapes, and Death Struggles of the Slaves in their Efforts for Freedom, as Related by Themselves and Others, or Witnessed by the Author; Together With Sketches of some of the Largest Stockholders, and Most Liberal Aiders and Advisers of the Road.</i> Philadelphia: Porter & Coates, 1872.</p> <p>History of the Underground Railroad by a free African-American man who, in 1851, was chairman of the Pennsylvania Abolition Society.</p> |

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| <p>ND 2608 .S86</p> | <p>Storm, Katro. <i>READ Mural: Dixwell Community Comes to Life.</i> New Haven: New Haven Free Public Library Stetson Branch, 2010.</p> <p>Contains information about the creation of the READ Mural at the Stetson Branch of the New Haven Free Public Library, including descriptions of the people and places in the mural. The mural primarily depicts the Dixwell neighborhood's landmarks and notable residents but also includes other prominent African American individuals such as Barack Obama, Miles Davis, and Michael Jackson.</p> |
| <p>*HT 1091 .S77</p> | <p>Stuart, Charles. <i>The West India Question. Immediate Emancipation Would be Safe for the Masters; --Profitable for the Masters; --Happy for the Slaves; --Right in the Government; --Advantageous to the Nation; --Would Interfere with no Feelings but such as are Disgraceful and Destructive; -- Cannot be Postponed without Continually Increasing Danger. An Outline for Immediate Emancipation and Remarks on Compensation.</i> New Haven: Hezekiah Howe & Co., 1833.</p> <p>Reprinted from <i>The (Eng.) Quarterly Magazine and Review</i>, of April, 1832.</p> |
| <p>E 447 .A64 1968</p> | <p><i>The Amistad Case: The Most Celebrated Slave Mutiny of the Nineteenth Century.</i> New York: Johnson Reprint Corporation, 1968.</p> <p>Reprints of two volumes. Part 1: Africans Taken in the Amistad. 1840. Includes correspondence regarding the captured Africans between Spain, Secretary of State John Forsyth, lawyers, and William S. Holabird, U.S. Attorney for Connecticut (later Lieutenant Governor). Some letters in Spanish, with translation. Part 2: Argument of John Quincy Adams Before the Supreme Court of the United States, In the Case of the United States, Appellants, vs. Cinque, and others, Africans, Captured in the Schooner Amistad. Delivered on February 24 and March 1, 1841.</p> |
| <p>BX 6480 .N34 C664</p> | <p><i>The History of the Community Baptist Church, Inc. Where Everybody is Somebody: 1945 - 1980.</i> New Haven, 1980.</p> <p>Traces the growth and development of the Community Baptist Church in New Haven. Includes photographs of church leaders and documents. Historian: Barbara P. Welfare.</p> |

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| *BX 9884 .Z6 N336 | <i>The One Hundredth Anniversary of the Dixwell Congregational Church.</i> New Haven: 1920. Program associated with week-long anniversary celebration of the church, established February 1820. Includes history, roll of members, and illustrations. 58 pages. |
| N 8232 .B6 | <i>The Portrayal of the Negro in American Painting.</i> Brunswick, Maine: The President and Trustees of Bowdoin College, 1964. Catalogue of the exhibition at the Bowdoin College Museum of Art, with introduction by Sidney Kaplan. Includes pieces by Andrew Wyeth, John Singer Sargent, Thomas Eakins, and Winslow Homer, and Portrait of Cinqué, painted by Nathaniel Jocelyn of New Haven. Curator Marvin S. Sadik. |
| N 8232 .F67 | <i>The Portrayal of the Negro in American Painting.</i> New York, 1967. Catalogue of the exhibition at Forum Gallery in New York, which included most of the works in the 1964 exhibition at the Bowdoin College Museum of Art. |
| E 449 .T72 1859 | <i>The Tract Society and Slavery. Speeches of Chief Justice Williams, Judge Parsons, and Ex-Governor Ellsworth: Delivered in the Center Church, Hartford, Conn. At the Anniversary of the Hartford Branch of the American Tract Society.</i> Hartford: Steam Press Of Elihu Geer, 1859. |
| E 450 .A63 | <i>The Underground Railroad in New England.</i> The American Revolution Bicentennial Administration, Region 1, 1976. Describes sites along the Underground Railroad, including nine in Connecticut. |
| E 444 .L2 T69 | Townsend, Doris B. <i>Lark: Faithful Beloved Servant.</i> East Haven, Connecticut: Minuteman Press, 1995. Jeremiah Townsend bought Lark, an African boy of approximately five years old, in Boston in 1737, and brought him to New Haven where he lived with the Townsend family in their home on the Green until his death in 1787. |

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| <p>E 445 .P3 T9</p> | <p>Turner, Edward Raymond. <i>The Negro in Pennsylvania: Slavery - Servitude - Freedom 1639--1861.</i> Washington, D.C.: The American Historical Association, 1911.</p> <p>Discusses the legal, social, and economic history of Pennsylvania African Americans. Won the Justin Winsor Prize in American History in 1910.</p> |
| <p>E 450 .S45 U6</p> | <p>U.S. Supreme Court. <i>A Report of the Decision of the Supreme Court of The United States, and the Opinions of the Judges Thereof, in the Case of Dred Scott, versus John F.A. Sandford.</i> December Term, 1856. New York: D. Appleton and Company, 1857. Reprinted by Benjamin C. Howard, counselor at law and reporter of the decisions of the U.S. Supreme Court.</p> |
| <p>E 450 .S45 U6 1857b</p> | <p>U.S. Supreme Court. <i>A Report of the Decision of the Supreme Court of The United States, and the Opinions of the Judges Thereof, in the Case of Dred Scott, versus John F.A. Sandford.</i> December Term, 1856. Washington: Cornelius Wendell, Printer, 1857. By Benjamin C. Howard, from the 19th volume of Howard's Reports.</p> |
| <p>F 104 .N6 W277</p> | <p>Warner, Robert Austin. <i>New Haven Negroes: A Social History.</i> New Haven: Yale University Press, 1940.</p> <p>Detailed study of the African American community in New Haven from the Revolutionary War period to 1940.</p> |
| <p>F 91 .T37 no. 37</p> | <p>Weld, Ralph Foster. <i>Slavery in Connecticut.</i> New Haven: Tercentenary Commission, Yale University Press, 1935.</p> <p>Pamphlet produced by the Committee of Historical Publications on the history of slavery in Connecticut, covering the 1640's to the 1850's.</p> |
| <p>E 185.93 .C7 W45</p> | <p>White, David O. <i>Connecticut's Black Soldiers, 1775-1783.</i> Chester, CT: Pequot Press, 1973.</p> <p>Overview of Connecticut African-American's participation in the Revolutionary War.</p> |

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| <p>Ref E 185.93 .C7 W47</p> | <p>White, David O. <i>Heroes: A Look at Black History in Connecticut</i>. New Haven: Southern New England Telephone, 1986.</p> <p>Brief history of African Americans in CT as seen through the lives of eight different individuals, including Venture Smith and Marian Anderson. 10 pages.</p> |
| <p>E 185.6 .W685</p> | <p>Wilkerson, Isabel. <i>The Warmth of Other Suns: The Epic Story of America's Great Migration</i>. New York: Random House, 2010.</p> <p>Chronicles the migration of the six million African American citizens who fled the South between 1915 and 1970, looking for a better life in northern and western cities. The book profiles the journeys of three individuals, who began new lives in Chicago, New York, and Los Angeles.</p> |
| <p>LC 2802 .W45</p> | <p>Williams, Donald E., Jr. <i>Prudence Crandall's Legacy: The Fight for Equality in the 1930s, Dred Scott, And Brown V. Board of Education</i>. Middletown: Wesleyan University Press, 2014.</p> <p>Examines Prudence Campbell's life and the establishment of her controversial academy for black women in Canterbury, CT. Discusses the impact her unique role in the fight for civil rights had on future legal arguments for equality.</p> |
| <p>E 301 .W74</p> | <p>Wilson, Henry. <i>History of the Rise and Fall of the Slave Power in America</i>. Boston: Houghton, Mifflin and Company, 1872.</p> <p>Includes chapters on the Amistad mutiny and Prudence Crandall's school for African American girls, and references to the anti-slavery movement in New Haven. The author was Vice President of the United States under President Ulysses S. Grant and had been a Senator from Massachusetts. Volume 1 of 3.</p> |
| <p>LC 2802 .W746</p> | <p>Wright, Martha R. "Prudence Crandall's Female Boarding School," in <i>Yankee</i>, November 1963: 92.</p> <p>Discusses Prudence Crandall's correspondence with William Lloyd Garrison of Boston, the editor and publisher of the weekly <i>Liberator</i> and how their cause became national in scope.</p> |

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| <p>E 447 .Y68</p> | <p>Young, Kevin. <i>Ardency: A Chronicle of the Amistad Rebels</i>. New York: Alfred A. Knopf, 2011.</p> <p>Award-winning poet chronicles the experiences of the 53 Amistad captives, conjuring their voices in letters, poems, and songs. Includes a libretto chanted by Cinqué, the rebel leader.</p> |
| <p>E 185.93 .R4 Y68</p> | <p>Youngken, Richard C. <i>African Americans in Newport: An Introduction to the Heritage of African Americans in Newport, Rhode Island, 1700-1945</i>. [Providence, RI]: Rhode Island Historical Preservation & Heritage Commission; Rhode Island Black Heritage Society, 1995.</p> <p>Surveys the history and legacy of African Americans in Newport from slavery through World War II. Discusses the establishment of neighborhoods and businesses and identifies key representative African American individuals in Newport's heritage.</p> |

RESOURCE GUIDES

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| <p>Ref Z 1266 .N39 C66</p> | <p><i>An Annotated Guide to Sources for the Study of African-American History in the Museum and Library Collections of the Connecticut Historical Society.</i> Hartford: Connecticut Historical Society, 1994.</p> <p>Entries are organized by categories: Printed Materials, Manuscripts, Museum Objects, Prints, Photographs, and Cartoons. With index. Does not include newspapers or almanacs.</p> |
| <p>F 2.3 .C56</p> | <p>Cline, Linda. <i>A Cultural Guide to African-American Heritage in New England.</i> Malden, MA: Cline Transportation Service, 1991.</p> <p>Lists historical and cultural sites throughout the region, with narratives by historian Robert C. Hayden. Includes map.</p> |
| <p>HD 8039 .S4 M2</p> | <p>Malloy, Mary. <i>African Americans in the Maritime Trades: A Guide to Resources in New England.</i> Sharon, MA: The Kendall Whaling Museum, 1990.</p> <p>Discusses whaling, the merchant trade, the navy, and the slave trade. Describes regional repositories and collections useful for conducting research in Connecticut, Massachusetts, and Rhode Island.</p> |
| <p>E 447 .S32</p> | <p>Searles, Priscilla. <i>Free Men: The Amistad Revolt and the American Anti-Slavery Movement.</i></p> <p>A teacher's guide. Includes bibliography, map, and other illustrations. 34 pages.</p> |
| <p>Z 1361 .N39 S43</p> | <p>Sherriffs, Alex. <i>Sources Relating to the Black Experience in New Haven, From the Founding of the Colony to Jubilee: Beinecke and Sterling Libraries, Yale University.</i> New Haven: 1973.</p> <p>Yale College term paper. Written in conjunction with the exhibit at the New Haven Colony Historical Society.</p> |

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| <p>Ref E 540 .N3 S68</p> | <p>South, Aloha P. <i>Data Relating to Negro Military Personnel in the 19th Century.</i> Washington, D.C: National Archives and Records Service General Services Administration, 1973.</p> <p>Describes records regarding African American military personnel in the 19th century contained in the National Archives that are capable of statistical analysis. Eight pages. Reference Information Paper No. 63.</p> |
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RESEARCH PAPERS

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| <p>LC 2803 .N34 B27</p> | <p>Baris, Mackenzie. <i>Meeting the Challenge of a Biracial Society: Educating and Integrating African American Students in New Haven.</i> New Haven: 2000.</p> <p>Discusses the racial imbalance in educational opportunities among African American and white students in the public school system. Includes bibliography. Yale College Junior term paper. Also printed in the <i>Journal of The New Haven Colony Historical Society</i> (see F 98.N3 J68).</p> |
| <p>F 104 .N6 B566</p> | <p>Bloom, Matthew. <i>A Disintegration of Morale: The Failure to Organize Black Workers at Winchester During World War II.</i> New Haven: 2005.</p> <p>Yale term paper. Includes bibliography. Faculty advisor: Jennifer Klein.</p> |
| <p>F 104 .N6 C272</p> | <p>Carby-Denning, Nicholas. <i>"Negro Colony" or Integrated Neighborhood: Building Equality in New Haven's Spireworth Square.</i> Chicago: September 2004.</p> <p>Discusses issues of freedom and quality in the establishment of what is now known as Trowbridge Square in New Haven. Includes bibliography.</p> |
| <p>F 104 .N6 D66</p> | <p>Donaldson, Sarah. <i>After de facto: The Role of Federal Policies and Local Realtors in Segregating New Haven, 1933 - 1953.</i> New Haven: 2001</p> <p>Examines the barriers African Americans in New Haven faced in finding decent housing in the 1930s and 1940s. Yale College Senior Essay. Faculty Advisor: Dean Stephen Lassonde.</p> |
| <p>HD 7294 .A5 N6 G67</p> | <p>Gordon, Adam. <i>The Creation of Homeownership: How the New Deal invented an asset class for white, middle-class Americans, and why African-Americans have never been able to fully tap into its wealth-building power.</i> New Haven: December 2004.</p> <p>Yale Law School Supervised Analytic Writing Project.</p> |

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| <p>F 104 .N6 H444</p> | <p>Highsmith, Gary. <i>All Hail New Haven's "African King": The life and times of New Haven, Connecticut's foremost engineer and construction worker of the 19th century -- William Lanson.</i> New Haven: 1995.</p> <p>Southern Connecticut State University term paper. Includes bibliographical references.</p> |
| <p>E 450 .H46</p> | <p>Hinks, Peter. <i>A Review of Stations on the Underground Railroad.</i> Sponsored by the Connecticut Historical Commission in conjunction with the Connecticut African American Freedom Trail. 2000.</p> <p>This research report discusses 27 sites in Connecticut that may have been associated with the underground railroad.</p> |
| <p>F 99 .B22 H6</p> | <p>Hoffman, Christopher C. <i>Leonard Bacon: A Moderate Man.</i> New Haven: 1969.</p> <p>Discusses Bacon's contributions to colonization. Yale student research paper. Includes bibliography.</p> |
| <p>E 446 .K53</p> | <p>Klein, Herbert S. <i>New Interpretations of the Atlantic Slave Trade.</i> New York, 1997.</p> <p>Revised and updated version of a 1988 essay by Columbia University professor. Typescript.</p> |
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| <p>LC 2802 .M22</p> | <p>McCain, Diana Ross. <i>African-American Students Who Attended Prudence Crandall's Female Boarding School in Canterbury, Connecticut April 1, 1833 - September 9, 1834.</i> [Connecticut], 2001.</p> <p>Recounts the events leading to the establishment of Prudence Crandall's Female Academy and describes the conditions in the cities from which the students came. Provides biographical/ genealogical information on the students who attended, one of whom was from New Haven, two from Canterbury, and one from Griswold. The other students came from cities outside of Connecticut, including Providence, Philadelphia, Boston, and New York.</p> |
| <p>E 445 .C7 M36</p> | <p>Menschel, David. <i>Abolition Without Deliverance: The Law of Connecticut Slavery 1784-1848.</i> New Haven: 2000.</p> <p>Yale Law School term paper. Includes citations.</p> |
| <p>BX 9884 .Z6 N337</p> | <p>Schmoke, Kurt. <i>The History of an Urban Church: Dixwell Avenue Congregational Church, 1829 to 1896.</i> New Haven: 1970 (?).</p> <p>Xerox copy of typescript. Lacks title page.</p> |
| <p>*F 104 .N6 S424</p> | <p>Shaw, Ernest. <i>From Williamsburg to New Haven: A Study of Rural People in an Urban Environment.</i> Storrs, Connecticut: 1975.</p> <p>Examines the immigration of African Americans from Williamsburg County, South Carolina to New Haven. University of Connecticut MSW thesis paper. Includes bibliography.</p> |
| <p>*F 104 .N6 S423</p> | <p>Shaw, Ernest. <i>The Face of a Black Town.</i> New Haven: December 1972.</p> <p>Discusses factors that have led to a "black ghetto" in New Haven. Southern Connecticut State College research paper. Includes bibliography.</p> |
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| <p>Ref N 6538 .N5 C42</p> | <p>Cederholm, Theresa Dickason <i>Afro-American Artists: A Bio-bibliographical Directory.</i> Boston: Trustees of the Boston Public Library, 1973.</p> <p>Includes retrospective and contemporary artists, spanning the period from slave craftsmanship up until the book's publication. Sources sorted into four categories: books, exhibition catalogues, magazines, and newspapers. With preface by Philip J. McNiff and introduction by Edmund B. Gaither.</p> |
| <p>Z 1361 .N39 D85</p> | <p>Du Bois, William Edward Burghardt. <i>A Select Bibliography of the Negro American. A Compilation made under the direction of Atlanta University; together with the Proceedings of the Tenth Conference for the study of the Negro problems, held at Atlanta University, on May 30, 1905.</i> Atlanta: Atlanta University Press, 1905.</p> <p>Bibliography of writings about African Americans, arranged alphabetically by author and periodical.</p> |
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| *E 185.97 .V44 C4 | <i>Celebration of the Life and Work of Florence Sinclair Virtue, November 16th, 1984</i> . New Haven, Dixwell Avenue Congregational United Church of Christ (1984). Memorial service church bulletin. Includes obituary. |
| *F 105 .N4 C6225 | Connecticut Afro-American Historical Society . New Haven. (Miscellaneous materials.) Includes correspondence, flyers, newspaper clippings, and copies of articles from the 1980s. |
| HD 7287.9 .H264 | <i>Hannah Gray Home</i> . New Haven: April 1973. Pamphlet outlines history of the Hannah Gray Home in New Haven. |
| *F 105 .N4 N425 | New Haven Blacks Miscellany . New Haven. (Miscellaneous materials.) Includes photographs and publications related to the event <i>Pride In His Culture</i> , a month long Black Cultural Festival in April of 1970, and <i>The Dream Lives On</i> , a concert celebration of Martin Luther King, Jr., performed by the New Haven Symphony Orchestra in January, 1986. |
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| <p>BX 8455 .N34 V2</p> | <p>Varick Memorial African Methodist Episcopal Zion Church. New Haven. (Miscellaneous publications.) Includes programs, flyers, correspondence, and copies of newspaper articles dating from 1940 to 1966.</p> |
| <p>F 104 .N6 Y695</p> | <p>Youth Business Enterprises, Inc., New Haven, 1981. February and March editions of <i>Let's Talk Harambee</i>, a newsletter published in the Dixwell area of New Haven. Topics include planning a city-wide observance of Kwanzaa, issues affecting minority members of the Connecticut State Police Department, and profiles of community members.</p> |

VIDEOS

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| Video #4 | <i>African Americans in Connecticut: The Civil War to Civil Rights</i> (1 hour). Karyl K. Evans, producer/director. Connecticut Public Television, 2000. |
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