

NEW HAVEN COLONY HISTORICAL SOCIETY

LIBRARY

Manuscripts

No. MSS B66

Date processed: October, 1988

- I. Title Moore, Joseph Burns (1872-1951). Collection, 1896-1952
- II. The papers of Joseph Burns Moore deposited in the Library on January, 1988 by Barbara Watson Martin as a gift.
- III. Linear feet of shelf space occupied: 6 inches
Approximate number of items: 120
- IV. Restrictions: None
- V. Literary rights of the unpublished writings of in these papers, and in other collections of papers in the custody of the New Haven Colony Historical Society Library, have been dedicated to the New Haven Colony Historical Society.
- VI. Press release was issued on
- VII. Biographical note: Joseph Burns Moore was born in Nova Scotia but moved to New Haven in 1888, when he was 16 years old, and lived there the rest of his life. He started drumming on a makeshift drum when he was a little boy, and eventually became a world champion drummer. He wrote a textbook about drumming and trained several local drum corps. He played in New Haven theatres for over 35 years, and for more than 45 years he was a drummer with the New Haven Symphony Orchestra and Second Company, Governor's Foot Guard.

In 1896 he married Sara Augusta Petrie (d. 1938). They had two children - George Petrie Moore (d. 1982) and Merle Moore, n.d.
- VIII. Analysis: Collection contains mostly photographs, portraits, newspaper clippings and programs covering his lifelong career as a drummer; copies of his book *The Art of Drumming*, (published in 1937 and 1964); 16 medals and pins which were won primarily for drumming and mostly from the Connecticut National Guard and Governor's Foot Guard; and a record *Ruffles and Flourishes* in which he played a drum solo, n.d.

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<u>BOX 1</u>	<u>No. of Items</u>
Folder A: Autobiographical paper Drumming My Way Through Life	10
B: Memory Book - loose pages of a scrapbook consisting of photographs and newspaper clippings covering his career as a drummer, 1909-1951	58
C: The Art of Drumming as taught by J. Burns Moore, Gold-Moore Publishing Company, 1937, (3 copies); and a letter to Merle Moore from the Library of the School of Music, Yale University, 1952, acknowledging her gift of a copy of this book	4
D: Portraits of JBM, in uniform with drum, undated except for one in 1934.	11
E: Photographs of Bands (with JBM) one in 1898 and one undated.	2
F: Photograph of a New Haven baseball team (including JBM) ca. 1898.	1
G: Photographs - family members, undated	9
H: Medals and pins won for drumming and sharpshooting	16
I: Memorabilia	6
Oversize	
Item 1: Record Ruffles and Flourishes by Eastman Symphonic Wind Ensemble, with drum solo by JBM, n.d.	