

NEW HAVEN COLONY HISTORICAL SOCIETY

LIBRARY

Manuscripts

No. 31

Date processed: Summer 1976

- I. Title Carmalt, Ethel, 1865-1959. Papers, 1878-1940.
- II. The papers of Ethel Carmalt and of the Saturday Morning Club deposited in the Library on _____, by _____
In _____ converted the deposit to a gift.
- III. Linear feet of shelf space occupied: $\frac{1}{2}$
Approximate number of items: 120
- IV. Restrictions: none
- V. Literary rights of the unpublished writings of _____ in these papers, and in other collections of papers in the custody of the New Haven Colony Historical Society Library, have been dedicated to the New Haven Colony Historical Society.
- VI. Press release was issued on _____
- VII. Biographical note:
Ethel Carmalt was born in 1865, the daughter of William Henry Carmalt who was a professor at Yale University. She died on August 13, 1959 at age 94.
- VIII. Analysis:
The collection (in one box) is composed of personal papers of Ethel Carmalt, however the majority of them relate to the Saturday Morning Club of which she was a member.
The Saturday Morning Club is a social and literary club composed of women living in New Haven. It was founded in 1881 and is still active. Further information is located in the Dana Collection, vol.98.

ETHEL CARMALT PAPERS 1878-1940

Item 1: Miscellaneous Papers Related to the Saturday Morning Club and Personal Papers.

- Folder A: Papers related to SMC production of "Cranford" 1904. Correspondence, invitations, playbills, newspaper article.
- " A₁: Photographs of SMC members in costume for production of "Cranford" 1904.
 - " A₂: Papers related to SMC production of "Cranford" 1904 script, notes, etc.
 - " B: Papers related to SMC production of "All the World's a Stage" 1904, scripts.
 - " C: Papers related to SMC production of "Pride and Prejudice", scripts.
 - " C₁: Papers related to SMC production of "Pride and Prejudice", scripts.
 - " D: SMC Memorabilia--correspondence, poetry, invitations, etc. Includes letter from Roberta Blanchard of the Saturday Morning Club offering some explanation for the materials in this collection.
 - " E: Photographs of SMC members 1921, 1931, undated.
 - " F: Paper, "Recollections of Ellicottville" undated, by Ethel Carmalt. Notes for Paper, photograph of Ellicottville, N.Y.
 - " G: Paper "Regional Planning" December 15, 1934, by Ethel Carmalt.
 - " H: Papers, "Tailor Hans and the Wise Animals" undated, "From Old Letters" January 6, 1940, "From 5 to 10" all by Ethel Carmalt.
 - " I: Saturday Morning Club, material related to the Fortieth Anniversary of the club, 1921.
 - " J: Personal Papers of Miss Ethel Carmalt, miscellaneous notes; ALONZO AND MELISSA or, the UNFEELING FATHER, paper "Rubezahl" 1878, certificate for completion of a speedwriting course 1928, First Aid Certificate from the Red Cross 1912, "The Perfect Guest", French Book Club List, photograph of E.C. age 4.

Item 2: Photograph of SMC cast of "Cranford" 1904.