

# NEW HAVEN COLONY HISTORICAL SOCIETY

## LIBRARY

Manuscripts  
No. 110

Date processed: December, 1985

- I. Title Cogswell, Ruth McIntosh, 1885-1944, Papers, 1903-1982.
- II. The papers of Ruth McIntosh Cogswell and family deposited in the Library on February, 1984, and August 1985 by Dorothy Cogswell as a gift.
- III. Linear feet of shelf space occupied: 5"  
Approximate number of items: 465
- IV. Restrictions: None
- V. Literary rights of the unpublished writings of in these papers, and in other collections of papers in the custody of the New Haven Colony Historical Society Library, have been dedicated to the New Haven Colony Historical Society.
- VI. Press release was issued on
- VII. Biographical note: Ruth McIntosh Cogswell was the daughter of Dr. Edward F. McIntosh, n.d., a New Haven surgeon. In 1909 she married Clarence Holloway Cogswell, 1887-1929, a technical engineer who graduated from Yale in 1908. She was an artist and teacher of art in private classes and New Haven schools. She received her basic art training at the Yale School of Fine Arts; her specialty was silhouettes. She had many exhibitions of her work as evidenced by publicity material in the collection.

Mrs. Cogswell and her daughter, Dorothy McIntosh Cogswell, (1909- ) conducted the Cogswell Art Colony, for girls of high school age, in Killingworth in 1930 and Lake Columbia in 1931. She organized the Cogswell Studio Classes in 1923 and remained its Director until 1940. She retired from teaching in 1940 and went to live with her daughter, Dorothy, in South Hadley, Mass. She died in Yale-New Haven Hospital and is buried in West Side cemetery in Woodbridge.

Dorothy McIntosh Cogswell attended New Haven schools and Yale School of Fine Arts where she was the first woman to receive a Master of Fine Arts degree. Following graduation in 1939 she taught Art at Mount Holyoke College until her retirement as Professor Emeritus in 1974. She is currently living in South Hadley, Mass.

Mrs. Cogswell's father-in-law was Frederick H. Cogswell, 1859-1907. He was the official court stenographer for the Superior Court

## VII. Biographical note: (Continued)

of New Haven for 23 years, and a well-known authority on stenography. He was the author of The Regicides, Colonial Publishing Company, New York, 1896. He was responsible for the genealogy material on the Cogswell family in the collection.

## VIII. Analysis: This collection, together with six monographs which have been cataloged, was given to the Whitney Library after the Curatorial Department and Photographic Department had removed items of special interest to them.

The collection is housed in one box.

Folders A through I contain material relating to Ruth Cogswell: printed copies of her silhouettes, with programs and newspaper publicity for her exhibits and classes, and account books and attendance records for her studio art classes and summer art colony.

Folders J through Q contain material on Dorothy Cogswell: printed copies of her work, with programs and newspaper publicity for her exhibits, along with records from her years in New Haven schools and Yale School of Fine Arts.

Folders R and S contain material on Frederick H. Cogswell and genealogical material on the Cogswell family which he assembled.

TABLE OF CONTENTSBOX 1

<u>Folder</u>		<u>No. of items</u>
A	Ruth Cogswell's wedding invitation, marriage certificate and newspaper coverage, 1909	(4)
B	Poem by Ruth Cogswell with small water color of her daughter Dorothy at age two years, ca.1911	(2)
C	Printed copies of some of Ruth Cogswell's silhouettes. Originals of those pertaining to Yale University are in the Yale Library. Some of her other originals are in the Curatorial Department of NHCHS.	(17) 25
D	Exhibit programs, 1924 and 1932; hand lettered sign for exhibit, 1943	(3)
E	Cogswell Art Colony Account Book, 1929-1931; Cogswell Studio Art Classes, attendance records, 1933-36; flyers for Art Colony and Studio Classes	(10 & 2 vol.)
F	Paper on silhouettes by Ruth Cogswell, n.d.; catalog of Silhouettes, Germany, n.d.	(18)
G	Ruth Cogswell's correspondence, 1940-1944; her obituary	(8)
H	Newspaper clippings 1924-1944, covering exhibitions of Ruth Cogswell's work	(32)
I	Academic records and correspondence from Gilbert Banever, b.1912, student and protege of Ruth Cogswell, 1927-1947	(79)
J	Copies of Dorothy Cogswell's art work, and exhibit catalogs, 1937-1958	(29)
K	<u>The Pioneer</u> , magazine of Susan Sheridan Junior High School, 1924-25, to which Dorothy Cogswell contributed; Graduation Program Mary Frances Benton School 1924 and New Haven High School 1928.	(7)
L	Papers prepared by Dorothy Cogswell while a student at Yale School of Fine Arts, and thesis submitted for the Master of Fine Arts Degree, 1939.	(149)
M	Dorothy Cogswell's grade records at Yale; Yale Commencement Program, 1939	(10)
N	Doroth Cogswell's diplomas, 1924, 1939	(6)

TABLE OF CONTENTS (Continued)

<u>Folder</u>		<u>No. of Items</u>
O	Dorothy Cogswell's correspondence, 1943-75; includes <b>correspondence</b> with the University of Oregon concerning her father's papers and Yale University concerning her mother's original silhouettes	(7)
P	Photographs of 1938 hurricane damage to Cogswell house at 48 Willard Street, New Haven, and 1948 photograph of Dorothy Cogswell.	(11)
Q	Newspaper and magazine clippings, 1930-1942, concerning Dorothy Cogswell's exhibitions and art work.	(9)
R	Newspaper clippings concerning Frederick H. Cogswell and his book <u>The Regicides</u> , 1896-1907	(8)
S	Cogswell Family Genealogy, notes and correspondence, 1903-1982	(41)